

## **museummaker: MAKERS** *(In order of list of museums)*

**Royal Pavilion. CLARE TWOMEY** is a ceramicist who constructs large-scale installations, sculpture and site-specific works. She has exhibited at Tate, V&A, mima, Crafts Council, Eden Project, Royal Academy, Zuiderzee Museum, Netherlands, Museum of Modern Art, Kyoto, and museums in the USA. The themes of Twomey's work are influenced by observations of human interaction and political behaviour. She continues to develop installations which pursue her interest in space and architectural interventions.

**Orleans House Gallery. ELEANOR PRITCHARD** is a weaver whose contemporary designs, acclaimed for their use of pattern, colour and texture, are inspired by traditional British fabrics. Extensive visual research underpins her collections and she uses story boards to establish a narrative for her work. Her practice includes large-scale projects, bespoke and commission work, mill-woven design and design consultancy. Pritchard has undertaken commissions from clients including the National Trust, Somerset House and Christian Lacroix.

### **Woodhorn, Northumberland Museum, Archives & Country Park**

**REBECCA CHITTY** is a conceptual artist who uses the familiar in unfamiliar ways to challenge perceptions and create new meanings. Her company, 'Product of Your Environment' designs interior products and gifts, and regular customers include Tate Modern. Chitty also works as a freelance gallery educator on creative projects with local community groups and schools.

**JESSAMY KELLY** is a designer maker of contemporary glass and ceramics, who often combines the two materials in one piece. She is a specialist in both traditional handcrafted techniques and industrial glass design and manufacture. Clients include Edinburgh Crystal and Kevin McCloud's homeware brand 'Place'. Kelly also runs her own art glass business 'Jessamy Kelly Glass'.

### **Harley Gallery and Museum.**

**JANE WILDGOOSE** is an artist, writer and broadcaster who works with collections and museums, exploring the narratives to be found in remains of all kinds. In 2005 she received a NESTA Fellowship to develop her role as Keeper of The Wildgoose Memorial Library, her own private collection of found and made objects and books. In 2006 Wildgoose was commissioned by the Yale Center for British Art to celebrate the friendship between Mary Delany and the 2nd Duchess of Portland in a site-specific installation to accompany the exhibition 'Mrs Delany and Her Circle'. The resulting work is currently on view at the Yale Center and Sir John Soane's Museum.

**SAM BOMPAS & HARRY PARR** create and curate spectacular culinary events. Their projects "operate in the space between food and architecture", and explore how the taste of food is altered through synaesthesia, performance and setting. Clients include London Design Festival, UCL, Kraft, San Francisco Museum of Modern Art, Warwick Castle, Hendrick's Gin and CABE Climate Change Festival.

**Kedleston Hall. SUSIE MACMURRAY** has an international exhibition profile and shows regularly in the UK, USA and Europe. She is known for her site-specific interventions in historic spaces. Her installations and sculpture frequently reference the history of a building, the specifics of a site, and the meanings of materials to gain an insight into the relationship between place and people.

**Valentines Mansion. TIMOROUS BEASTIES** are noted for their surreal and uncompromisingly contemporary 'takes' on traditional textiles and wallpapers. Founded in Glasgow in 1990, by Alistair McAuley and Paul Simmons, their approach to both hand-printing and machine production is experimental and they have an evolving aesthetic for instance, their 'Glasgow Toile' illustrates and explores social and political issues. They also execute special commissions, including fabrics for Philip Treacy's hats and for interiors such as the Arches Theatre, Glasgow.

**Guildhall Museum. CATHY MILES** is a metalsmith who uses a unique concoction of wire, found materials and text in her work. She experiments with the possibilities of different scales and mediums. Miles is based in Birmingham's Jewellery Quarter, and is represented in galleries throughout the UK and abroad, as well as through temporary exhibitions including SOFA, Chicago, and ORIGIN, London. She has written a popular guide to the use of wire working techniques in the production of contemporary artwork.

**Alford Manor House. SUSAN BRADLEY** established her studio in 2004 and has exhibited nationally and internationally. She is best known for her award winning, intricately cut metal designs, for both interior and exterior spaces. Her products for private and commercial clients encompass furniture, accessories and lighting. Bradley works with architects, interior and garden designers. Clients include Harvey Nichols, George Smith Furniture, Soho House, D Hotel, The Farm, DKNY, Urban Outfitters and Top Shop Boutique.

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**Geffrye Museum. KEI ITO'S** practice includes costume design for dance and theatre, fashion design for individual clients, the accessories label 'Always Sky Above' and textile and costume exhibitions for galleries. Her work is distinguished by an interest in new possibilities of pattern cutting through explorations in geometry, and in different costume and textile traditions. Her costume design work includes productions staged at the London Coliseum, Sadler's Wells Theatre and Edinburgh Fringe Festival. The **museumaker** commission represents a new departure in her work.

**Lightbox. RICHARD JACKSON** creates artworks in glass – casting, bending, polishing, carving and engraving. He applies traditional and contemporary materials and techniques. Jackson is experienced in making glass and metal sculptures for exterior locations, which can withstand the elements year-round and be secure. He has begun to include lighting techniques within his artworks. He exhibits widely in the UK and internationally.

**University of Nottingham Museum. LINA PETERSON** uses a wide range of materials in her jewellery, from plastics and cardboard to precious metals. She employs traditional 'craft' techniques, such as woodcarving and embroidery - but always with a certain deliberate naivety. Colour is integral to her work. Peterson exhibits at Collect, London, and SCHMUCK, Munich. She is represented by international shops and galleries and by the Crafts Council online exhibition, 'Exploring Colour'. In 2010, she will exhibit in Jerwood Contemporary Makers.

**Women's Library. NICOLA MALKIN** produces large sculptural pieces that play with scale, colour and form, such as her charm bracelets and necklaces. She uses traditional ceramic techniques to explore subjects such as love and death, fragility and power and personal relationships; and presents her ideas as everyday objects with a bold sheen of colour and form. Commercial projects include Topshop, Maharishi, Whistles, Paul Smith, Agent Provocateur.

**Bowes Museums. LAURA BAXTER** has 14 years' experience as a jeweller, metalsmith and lighting designer. She employs a wide variety of materials, and her making techniques include the ability to combine modern laser and water jet cutting with hand craftsmanship. The **museumaker** commission will be her first externally sited work. She has exhibited widely, including at the Royal Birmingham Society of Artists, City Art Gallery Leeds and Yorkshire Sculpture Park.

#### **Museums & Galleries Middlesbrough.**

**LIN CHEUNG** is inspired by the social and personal issues that shape our lives: the objects we own, cherish and wear, and our relationships with them. She maintains that jewellery must be imbued with our past and present experiences to fully define it beyond a mere decorative object. Public collections featuring her work include Potteries Museum & Art Gallery, Stoke-on-Trent; Contemporary Art Society, London; and the Stedelijk Museum, Amsterdam.

**TED NOTEN** is known for catching everyday objects in clear acrylic and transforming them into pieces of art. He also uses found objects to create assemblages, which he rescales, using rapid prototyping technology, to create jewellery objects from non precious materials (nylon, titanium and chrome plating). A final, unique version of each piece is also created. His work has been featured at the Stedelijk Museum, Amsterdam; SODA Istanbul; Galerie Metal in Copenhagen; and Collect, London, amongst others.

**LAURA POTTER** sees personal possessions as integral to the way an individual constructs an identity. She considers jewellery items to be extremely valuable, not only in material and aesthetic terms but because they are key artefacts through which we establish a sense of self. Commissions have included work for the Florence Nightingale Museum and Potter has exhibited internationally in the UK and Europe.

**Beaney Art Museum and Library. LAURA THOMAS** divides her time between public art commissions, research and her freelance design consultancy for the home furnishings industry. She strives to push the expected boundaries of woven textiles and is particularly known for her 'Resonate' collection, where threads are encapsulated in acrylic resin to create sculptural objects. She has exhibited at Newport Museum and Art Gallery, ORIGIN, London Design Festival and London Fashion Week.

**Killhope Lead Mining Museum. STEVE MANTHORP** has worked in the cultural sector for 25 years: as a woodcarver, as Curator of Yorkshire Sculpture Park, Media Arts Officer at ACE and Coordinator of Digital North. With a NESTA Research Fellowship, he developed new content and concepts for games technologies and, with Shanaz Gulzar as **ADEPT**, creates interactive digital artworks and public interventions. He is currently coordinator of Arts Council West Midlands' three year Digital Content Development Programme.